Me and Eddie Vedder

written by Steve Poltz and Michael Addis
performed by The Rugburns
transcribed by Jim Wiggins

<intro: A - G - A>

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A             G A                      G   A
Houses of the Holy was an album by Led Zepplin
  A            G     A             G E
I bought it on eight track, not on C.D.
E                E  G                            D
Fades out in the middle the way an eight track's s'posed to
D                         A
The way and eight track's s'posed to
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I got the number thirteen tattooed on my bicep
The thirteenth letter of the alphabet is the letter M
Stands for marijuana the way that it oughta
The way a letter oughta

The Electric Kool-Aid Acid Test is a novel by Tom Wolfe
It's about taking LSD and driving 'cross the country
Driving in a schoolbus, a schoolbus on LSD
The way an education's oughtta to be

I wanna drive a schoolbus over to the Brady's
And pick up Alice and then we'll bake some brownies
And then I'll grab Marsha and play with her ouiji board
And talk to Mister Brady

Houses of the Holy was a really bitchin' album
Bonzo kicks ass on it, then he chokes on his vomit
The way a rock star's s'posed to die, the way a rock star's s'posed to die
The way a rock star's s'posed to die

I wanna die wasted in a room with Eddie Vedder
We can both die together, but he'll go first
Yeah Eddie'll go first, 'cause he's more famous
More famous than the Rugburns

When you buy our coffins, put eight tracks in 'em
Playing Houses of the Holy 'cause it's a really bitchin' album
Remember when I told you, remember how it fades out
Remember when I told you